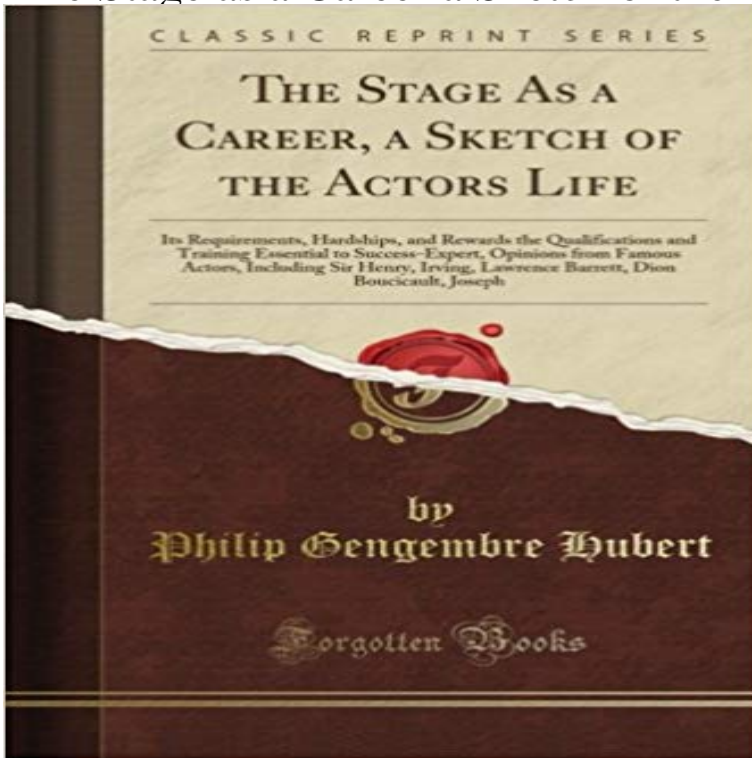


The Stage as a Career a Sketch of the Actors Life; (Classic Reprint)



What shall I do to earn a living? I havent a penny in the world. I have been fairly well educated, but I dont know enough music to teach it; I hate the idea of going into a school, even if I could get a school position, which is doubtful. Some of my friends have suggested the stage; I used to do fairly well in private theatricals. Supposing that I can earn a living salary by acting, would you advise me to do it? What sort of a life is it? What are its advantages and disadvantages? Why do some people succeed on the stage and others fail? And how shall I go to work to get a foothold in a profession that I hear is already overcrowded? An answer - a very inadequate one - to these questions is attempted in the following pages. About the Publisher. Forgotten Books is a publisher of historical writings, such as: Philosophy, Classics, Science, Religion, History, Folklore and Mythology. Forgotten Books Classic Reprint Series utilizes the latest technology to regenerate facsimiles of historically important writings. Careful attention has been made to accurately preserve the original format of each page whilst digitally enhancing the aged text. Read books online for free at www.forgottenbooks.org

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