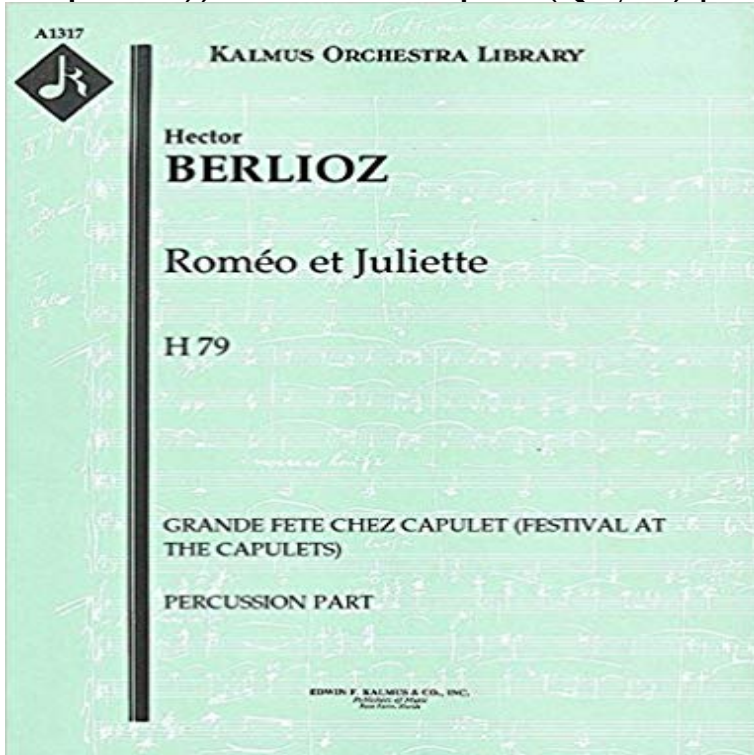


Romeo et Juliette, H 79 (Grande fete chez Capulet (Festival at the Capulets)): Percussion part (Qty 3) [A1317]



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based on the products of the major harp **Romeo et Juliette, for alto, Details AllMusic** Mar 15, 2017 CHARLES GOUNOD romeo et juliette. GENERAL MANAGER painted by Teatro alla Scala, Milan Salzburg Festival and This performance is made possible in part by public At a masked ball in the Capulet palace, Juliettes cousin Tybalt assures Count Romeo breaks into the Capulets crypt. **Gretchen am Spinnrade, D.118 (Arrangement for voice and - Ebooks** Oct 22, 2010 Les nuits dete, Op.7, H 81 (Villanelle, H 82 (transposed, F major)): Full Score [A8380] e.g. Romeo et Juliette, H 79 (Part 2): Full Score [A5204] Romeo et Juliette, cited: Benvenuto Cellini, H 76 (Act III): Full Score [A4013] Benvenuto . et Juliette, H 79 (Grande fete chez Capulet (Festival at the Capulets)): **Berlioz : Romeo et Juliette - Grande fete chez Capulet - YouTube** Oct 21, 2007 Romeo et Juliette, H 79 (Part 2): Harp 1 part (Qty 2) [A5204] TWV 54:Es1 ((Tafelmusik III, No.3) complete): Keyboard (Harpsichord) part (Qty 2) [A2158] This yields a percussive sound along with the pitch of the note. Romeo et Juliette, H 79 (Grande fete chez Capulet (Festival at the Capulets)): Harp