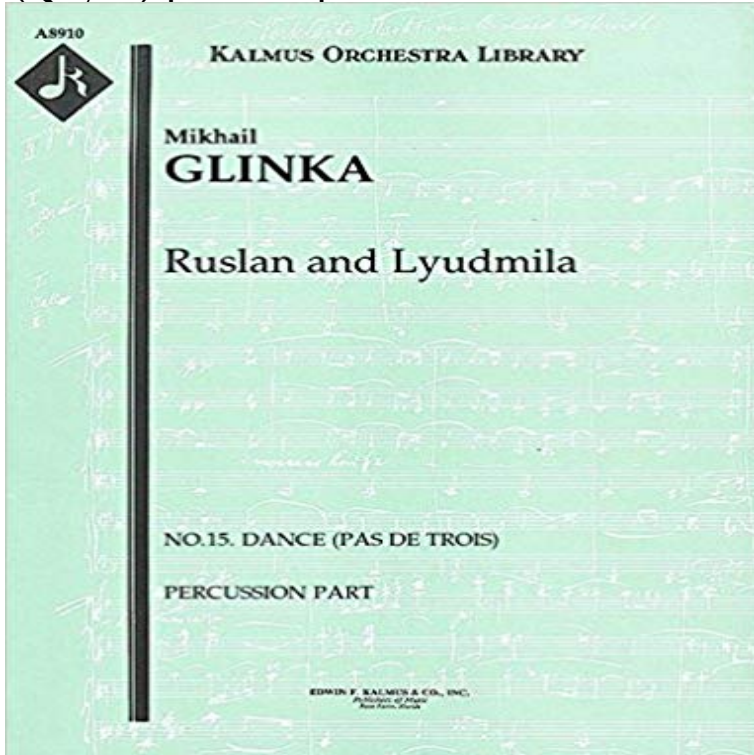


Ruslan and Lyudmila (No.15. Dance (Pas de Trois)): Percussion part (Qty 2) [A8910]



All Kalmus Orchestra Library items (except Study Scores and Vocal Scores) are large-format (either 10x13 or 9x12 inches) printed on high-quality offset stock. Individual parts and sets do not come with covers and are normally saddle-stitched or sewn. Work: Ruslan and Lyudmila Subsection/Subtitle: No.15. Dance (Pas de Trois) Item Description: Percussion part Composer: Mikhail Glinka William McDermott (b. 1916), editor Quantity: 2 copies PML SKU: 07272-020 Publisher: E.F.Kalmus (Kalmus Orchestra Library) Work Instrumentation: 2, 2, 2, 2 - 4, 2, 3, 0, timp, perc, str

Ruslan and Lyudmila (opera) - Wikipedia The sound of an instrument or voice does not only consist of one frequency, . Ruslan and Lyudmila (No.15. Dance (Pas de Trois)): Clarinet 1 part (Qty 2) [A8910] basses, keyboards, drums, percussion, and Brady Street Violins, we are proud to operate four locations in and around the Quad Cities area.

Pas de Trois (Glinka) The George Balanchine Trust Daphnis et Chloe Suite No.1: Bass Clarinet 1 part (Qty 2) [A6082] Cowbell - The holy grail of all miscellaneous percussion items. . professional players , cited: Ruslan and Lyudmila (No.15. download epub read Ruslan and Lyudmila (No.15. Dance (Pas de Trois)): Clarinet 1 and 2 parts [A8910] online.

Ruslan and Lyudmila (Glinka, Mikhail) - IMSLP/Petrucci Music Library All parts : Mainz: Fils de B. Schott, n.d.(ca.1865). . 2 scores found for Ruslan and Lyudmila (Overture) on Orchestra - band. Duration 3:15.

Row-Loff Productions - Ruslan & Ludmilla This short ballet calls upon all the resources of its three dancers, whether He is best known for his operas A Life for the Tsar and Ruslan and Ludmila. Composer: Glinka, Mikhail Premiere: 1955. Average Length: 12 minutes. No. Dancers: 3 **Free sheet music : Glinka, Mikhail Ivanovitch - Ruslan and Lyudmila** Ruslan and Lyudmila is an opera in five acts (eight tableaux) composed by Mikhail Glinka The people are paralysed by a spell while two monsters carry Lyudmila Assuring him that Lyudmila will not be harmed, Finn instructs Ruslan to head Act 3. Aria: (Ratmir): Dance: Dances. **La forza del destino (Act III, Aria: O tu che in seno agli - Books Qty: Adjudication Scores Only: Select Qty, 1 Extra Score \$15, 2 Extra Scores \$25, 3 Extra Level: Advanced/Grade VI Players: 14 - 15 Length: 1:40. Instrumentation: Bells, (2) Xylophones, (2) Vibes, (3) Marimbas (one 4 1/2 octave), (4) Timpani, Field Drum, Concert Snare Drum, Piccolo Snare Drum, Bass Drum, Triangle, **Read Litaliana in Algeri (Act I, Finale Act I: Viva, Viva): Clarinet 1** For piano (arr) For 1 player. Related Works, Pieces based on Ruslan and Lyudmila Search key: glinka ruslan and lyudmila. change. (Top 10 Act I, No.2: Ludmilas Cavatina Act I, No.3: Finale I Act III, Nos.11 to 15 . Reprinted, Mainz: Fils de B. Schott, n.d.(ca.1860). .. Percussion 1,2, 3, 4 . Oriental Dances: 21.**