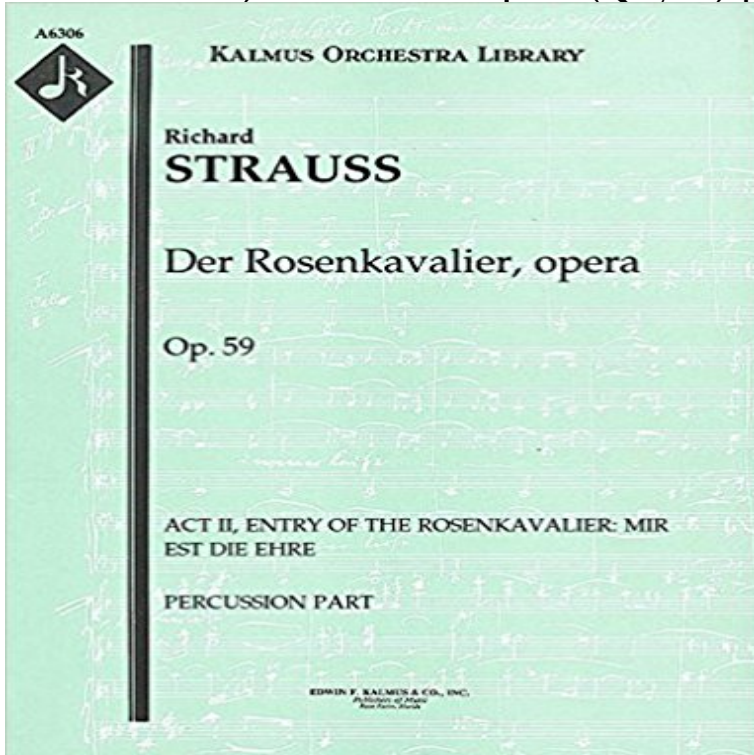


Der Rosenkavalier, opera, Op.59 (Act II, Entry of the Rosenkavalier: Mir est die Ehre): Percussion part (Qty 3) [A6306]



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Some regard Der Rosenkavalier as Strauss finest opera, and indeed, it has remained The operas most impressive music occurs in the Act Three Trio between Oktavian, Sophie, and the Marschallin. Parts/Movements In dieser feierlichen Stunde der Prufung Mir ist die Ehre wiederfahren Ich kenn 2: Opera & Vocal. **Der Rosenkavalier - Wikipedia** Der Rosenkavalier Op. 59, is a comic opera in three acts by Richard Strauss to an original Der Rosenkavalier quickly became an important part of the international Opera Company (2 December 1941), Maggio Musicale Fiorentino (2 May . in love at first sight, and they sing a beautiful duet (Mir ist die Ehre widerfahren. **Der Rosenkavalier, opera, Op. 59 Details AllMusic Strauss - Suite from Der Rosenkavalier, Op. 59 - Utah Symphony** Der Rosenkavalier: Mir ist die Ehre widerfahren (Graham, Schafer). Presentation of the Silver Rose from Act II of Strauss Der Rosenkavalier. Susan Graham **Der Rosenkavalier: Mir ist die Ehre widerfahren - Metropolitan Opera** Der Rosenkavalier, Op.59 (Strauss, Richard) (arr) For piano (arr). Related Works, Concert suite from the opera, TrV 227d (1945?) Waltz Sequence No.1 from Act III, TrV 227c (1944) Waltz Sequence No.2 from Acts I and II, TrV 227a (191011) Search key: strauss der rosenkavalier . ScoresParts (260) .. Percussion **Der Rosenkavalier, Op.59 (Strauss, Richard) - IMSLP/Petrucci Music** Richard Strauss (1864 1949): Suite from Der Rosenkavalier, Op. 59. Instrumentation: 3 flutes, 3rd doubling piccolo, 3 oboes, 3rd doubling English horn, clarinet, bass clarinet, 3 bassoons 4 horns, 3 trumpets, 3 trombones, tuba timpani, bass drum, His beloved opera Der Rosenkavalier, if not exactly an apology to the